v20



Individual's name:

Body observations

DoB:	Gender:							
NHS No:								
Your name:								
Date completed:								
Names of others who helped complete this form:								
THE DISTRESS PASSPORT Summary of signs and behaviours when content and when distressed								
	When CONTENT	When DISTRESSED						
Face Jaw & tongue Eyes								
Vocal sounds Speech								
Habits & mannerisms Comfortable distance								
Body posture								

Known triggers of distress (write here any actions or situations that usually cause or worsen distress)

Disability

Distress Assessment Tool



Please take some time to think about and observe the individual under your care, especially their appearance and behaviours when they are both content and distressed. Use these pages to document these.

We have listed words in each section to help you to describe the signs and behaviours. You can circle the word or words that best describe the signs and behaviours when they are content and when they are distressed.

Your descriptions will provide you with a clearer picture of their 'language' of distress.

COMMUNICATION LEVEL*

This individual is unable to show likes or dislikes	Level 0
This individual is able to show that they like or don't like something	Level 1
This individual is able to show that they want more, or have had enough of something	Level 2
This individual is able to show anticipation for their like or dislike of something	Level 3
This individual is able to communicate detail, qualify, specify and/or indicate opinions	Level 4

^{*} This is adapted from the Kidderminster Curriculum for Children and Adults with Profound Multiple Learning Difficulty (Jones, 1994, National Portage Association).

FACIAL SIGNS

Appearance	Α	p	p	е	а	r	a	n	С	e
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What to do	Appearance when content	t Appearance when distressed		
(Ring) the words that	Passive Laugh Smile Frown	Passive Laugh Smile Frown		
best fit the facial appearance. Add	Grimace Startled	Grimace Startled		
your words if you want.	In your own words:	In your own words:		

Jaw or tongue movement

tan ti tongat mere						
What to do	Movement when content			Movement when distressed		
Ring the words that	Relaxed	Drooping	Grinding	Relaxed	Drooping	Grinding
best fit the jaw or tongue	Biting	Rigid	Shaking	Biting	Rigid	Shaking
movement. Add your words if you want.	In your own words:			In your own words:		

Appearance of eyes

What to do	Appearance w		Appearance when distressed			
Ring the words that	Good eye contac	ct Little	eye contact	Good eye co	ntact	Little eye contact
best fit the appearance of the eyes.	Avoiding eye cor	ntact Close	d eyes	Avoiding eye	contact	Closed eyes
Add your words if you	Staring	Sleepy eyes		Staring	Sleepy	eyes
want.	'Smiling'	Winking	Vacant	'Smiling'	Winking	y Vacant
	Tears	Dilated pupils		Tears	Dilated	pupils
	In your own words:			In your own words:		

BODY OBSERVATIONS: SKIN APPEARANCE

What to do	Appearance v	when content		Appearance	when distressed	
Ring the words that best fit the describe the	Normal Sweaty	Pale Clammy	Flushed	Normal Sweaty	Pale Clammy	Flushed
appearance of the skin. Add your words if you want.	In your own we	ords:		In your own w	ords:	

VOCAL SOUNDS (NB. The sounds that a person makes are not always linked to their feelings)

	ontent		Sounds w	hen distre	essea	
Volume: high	medium	low	Volume: h	igh	medium	low
Pitch: high	medium	low	Pitch: h	nigh	medium	low
Duration: short	intermittent	long	Duration:	short	intermitten	t long
Description of sound / vocalisation:			Description of sound / vocalisation:			
Cry out wall	Scream	laugn	Cry out	waii	Scream	laugh
Groan / moan	shout	Gurgle	Groan / mo	an s	hout	Gurgle
In your own words	s:		In your ow	n words:		
	Pitch: high Duration: short Description of sou Cry out Wail Groan / moan	Pitch: high medium Duration: short intermittent Description of sound / vocalisat Cry out Wail Scream	Pitch: high medium low Duration: short intermittent long Description of sound / vocalisation: Cry out Wail Scream laugh Groan / moan shout Gurgle	Pitch: high medium low Pitch: high medium low Duration: Duration: short intermittent long Duration: Description of sound / vocalisation: Cry out Wail Scream laugh Groan / moan shout Gurgle Groan / mo	Pitch: high medium low Pitch: high Duration: short short Description of sound / vocalisation: Description of sound / Cry out Cry out Wail Groan / moan shout Gurgle Groan / moan short	Pitch: high medium Duration: short intermittent long Description of sound / vocalisation: Description of sound / vocalisation: Cry out Wail Scream Groan / moan shout Groan / moan Shout

SPEECH

What to do	Words when content				Words when distressed		
Write down commonly used words and phrases. If no words are spoken, write NONE							
Ring the words which	Clear Stutter	s Slurred	Unclear	Clear	Stutters	Slurred	Unclear
best describe the speech	Muttering	Fast	Slow	Mutterin	g	Fast	Slow
-1	Loud	Soft	Whisper	Loud		Soft	Whisper
	Other, eg. swearing:			Other, eg.swearing:			

HABITS & MANNERISMS

What to do	Habits and mannerisms when content	Habits and mannerisms when distressed
Write down the habits or mannerisms, eg. "Rocks when sitting"		
Write down any special comforters, possessions or toys this person prefers.		
Please (Ring) the	Close with strangers	Close with strangers
statements which best describe how	Close only if known	Close only if known
comfortable this person	No one allowed close	No one allowed close
is with other people being physically close by	Withdraws if touched	Withdraws if touched

BODY POSTURE

What to do	Posture when content				Posture when distressed		
(Ring) the words that	Normal	Rigid	Floppy	Normal	Rigid	Floppy	
best describe how this person sits and	Jerky	Slumpe	d Restless	Jerky	Slumped	Restless	
stands.	Tense	Still A	able to adjust position	Tense	Still Abl	e to adjust position	
	Leans to	side	Poor head control	Leans to	side	Poor head control	
	Way of wa	Way of walking: Normal / Abnormal			alking: Normal / Ab	normal	
	Other:			Other:			

BODY OBSERVATIONS: OTHER

What to do	Observations when content	Observations when distressed
Describe the pulse,	Pulse:	Pulse:
breathing, sleep, appetite and usual eating	Breathing:	Breathing:
pattern, eg. eats very	Sleep:	Sleep:
quickly, takes a long time with main course, eats	Appetite:	Appetite
puddings quickly, "picky".	Eating pattern:	Eating pattern:

Information and Instructions

DisDAT is

Intended to help identify distress cues in individuals who have severely limited communication.

Designed to describe an individual's usual content cues, thus enabling distress cues to be identified more clearly.

NOT a scoring tool. It documents what many carers have done instinctively for many years thus providing a record against which subtle changes can be compared.

Only the first step. Once distress has been identified the usual clinical decisions have to be made by professionals.

Meant to help you and the individual in your care. It gives you more confidence in the observation skills you already have, which in turn will give you more confidence when meeting other carers.

When to use DisDAT

When the carer believes the individual is NOT distressed

The use of DisDAT is optional, but it can be used as a

- baseline assessment document
- transfer document for other carers.

When the carer believes the individual IS distressed

If DisDAT has already been completed it can be used to compare the present signs and behaviours with previous observations documented on DisDAT. It then serves as a baseline to monitor change.

If DisDAT has not been completed:

- a) When the person is well known DisDAT can be used to document previous content signs and behaviours and compare these with the current observations
- b) When the person is new to a carer, or the distress is new, DisDAT can be used document the present signs and behaviours to act a baseline to monitor change.

How to use DisDAT

- Observe the individual when content and when distressed- document this on the inside pages. Anyone who cares for them can do this.
- 2. Observe the context in which distress is occurring.
- 3. **Use the clinical decision distress checklist** on this page to assess the possible cause.
- 4. Treat or manage the likeliest cause of the distress.
- 5. The monitoring sheet is a separate sheet, which will help if you want to observe a pattern of distress or see how the distress changes over time. It's use is optional. There are three types to choose from the website- use whichever suits you best.
- The goal is a reduction the number or severity of distress signs and behaviours.

Remember

- Most information comes from several carers together.
- The assessment form need not be completed all at once and may take a period of time.
- Reassessment is essential as the needs may change due to improvement or deterioration.
- Distress can be emotional, physical or psychological.
 What is a minor issue for one person can be major to another.
- If signs are recognised early then suitable interventions can be put in place to avoid a crisis.

Clinical decision distress checklist

Use this to help decide the cause of the distress

Is the new sign or behaviour?

Repeated rapidly?
 Consider pleuritic pain (in time with breathing)
 Consider colic (comes and goes every few minutes)
 Consider: repetitive movement due to boredom or fear.

- Associated with breathing? Consider: infection, COPD, pleural effusion, tumour
- Worsened or precipitated by movement? Consider: movement-related pains
- Related to eating?

Consider: food refusal through illness, fear or depression Consider: food refusal because of swallowing problems Consider: upper GI problems (oral hygiene, peptic ulcer, dyspepsia) or abdominal problems.

- Related to a specific situation? *Consider:* frightening or painful situations.
- Associated with vomiting? Consider: causes of nausea and vomiting.
- Associated with elimination (urine or faecal)?
 Consider: urinary problems (infection, retention)
 Consider: GI problems (diarrhoea, constipation)
- Present in a normally comfortable position or situation?

Consider: anxiety, depression, pains at rest (eg. colic, neuralgia), infection, nausea.

If you require any help or further information regarding DisDAT please contact:
Lynn Gibson 01670 394 260
Dorothy Matthews 01670 394 808
Dr. Claud Regnard 0191 285 0063 or e-mail on claudregnard@stoswaldsuk.org

For more information see www.disdat.co.uk

Further reading

Regnard C, Matthews D, Gibson L, Clarke C, Watson B. Difficulties in identifying distress and its causes in people with severe communication problems. *International Journal of Palliative Nursing*, 2003, 9(3): 173-6.

Regnard C, Reynolds J, Watson B, Matthews D, Gibson L, Clarke C. Understanding distress in people with severe communication difficulties: developing and assessing the Disability Distress Assessment Tool (DisDAT). J Intellect Disability Res. 2007; **51(4)**: 277-292.

Distress may be hidden, but it is never silent